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Holst, Gustav
[The swallow leaves her nest]
The swallow leaves her nest

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1604
H65S9

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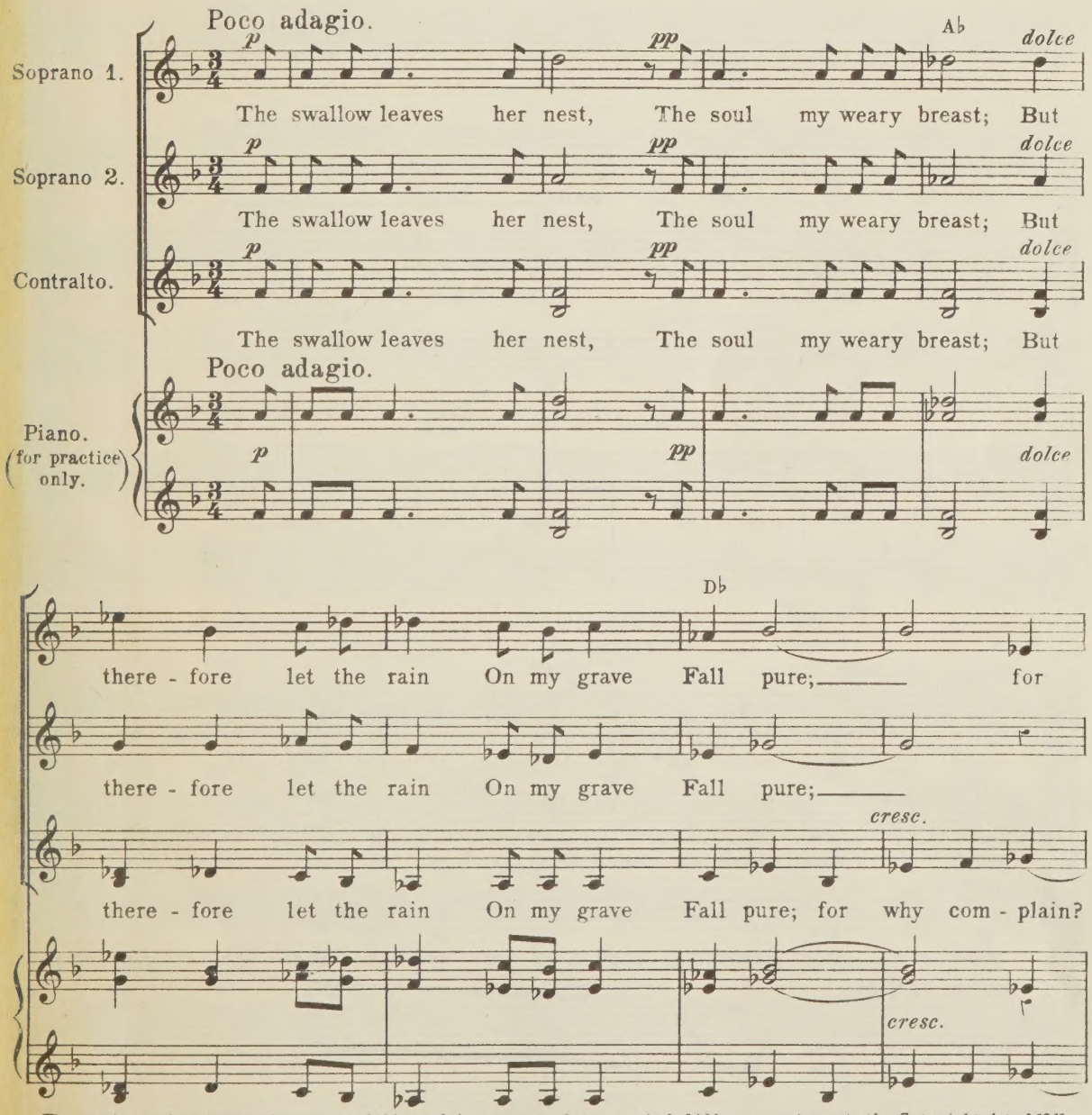
The swallow leaves her nest.

Chorus for Female Voices.

THOMAS LOVELL BEDDOES. G. T. HOLST.


Poco adagio.
Soprano 1.
Soprano 2.
Contralto.
Piano. (for practice only.)
The swallow leaves her nest, The soul my weary breast; But
there - fore let the rain On my grave Fall pure; for
there - fore let the rain On my grave Fall pure;
there - fore let the rain On my grave Fall pure; for why com - plain?
dolce
cresc.

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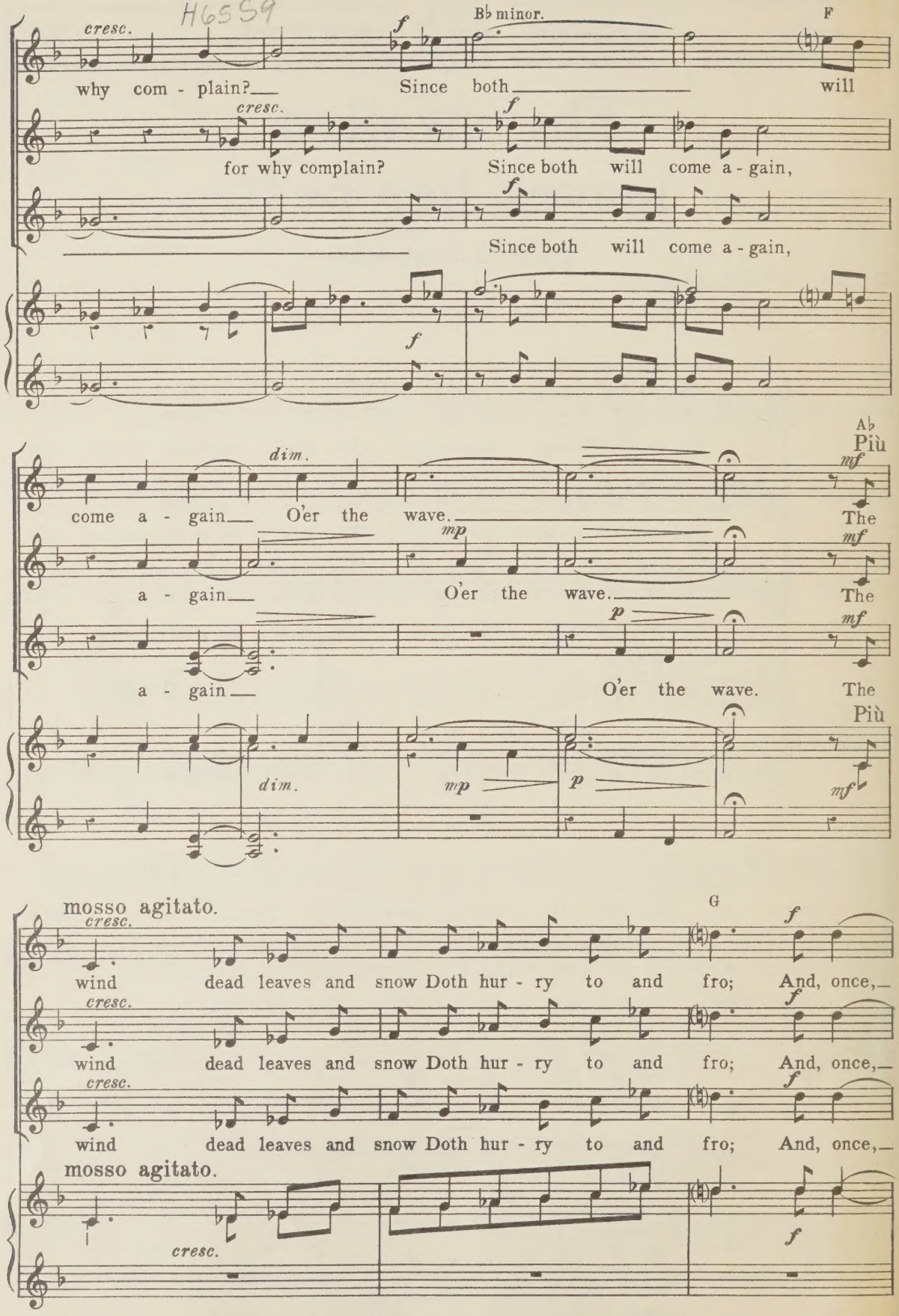
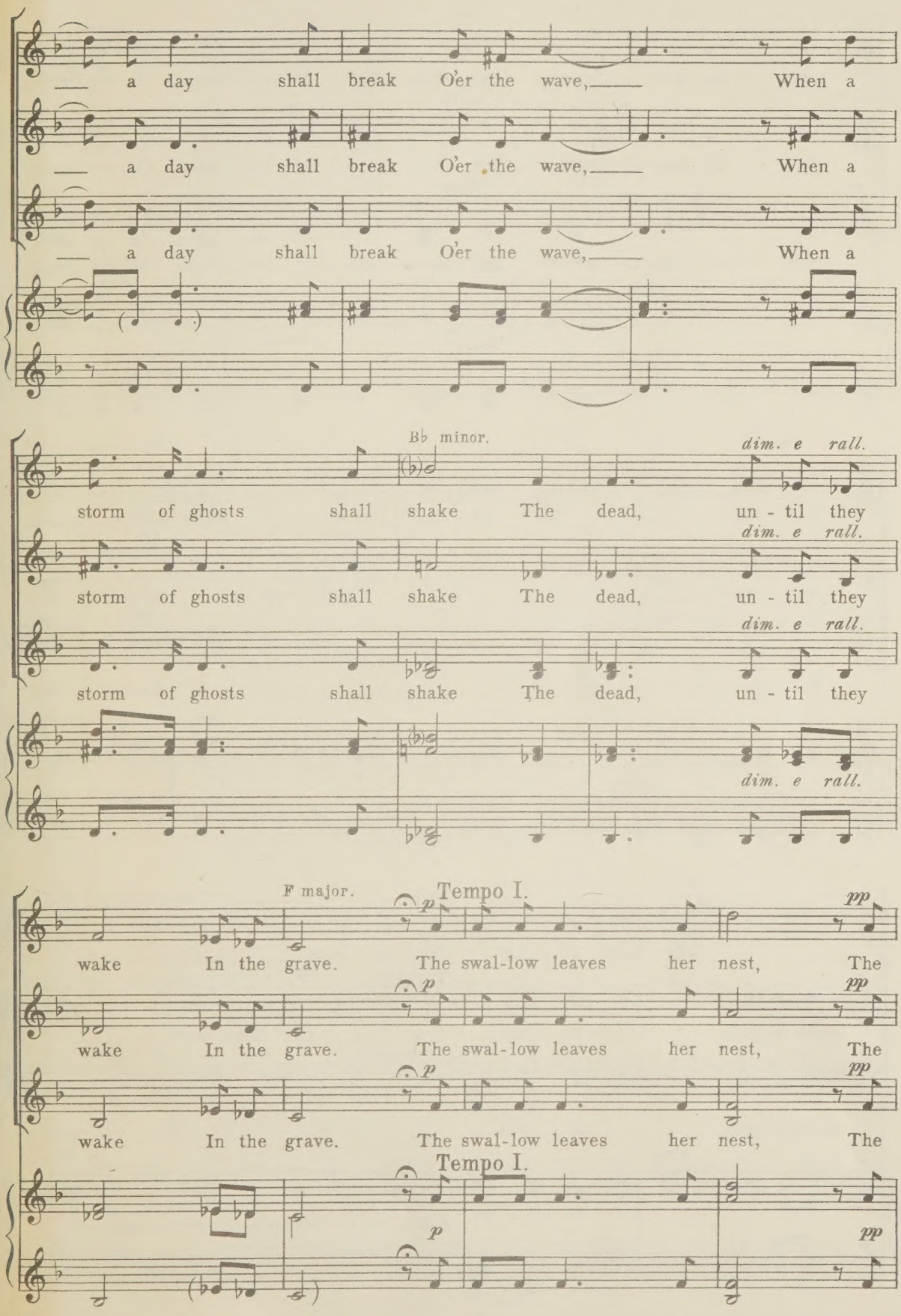
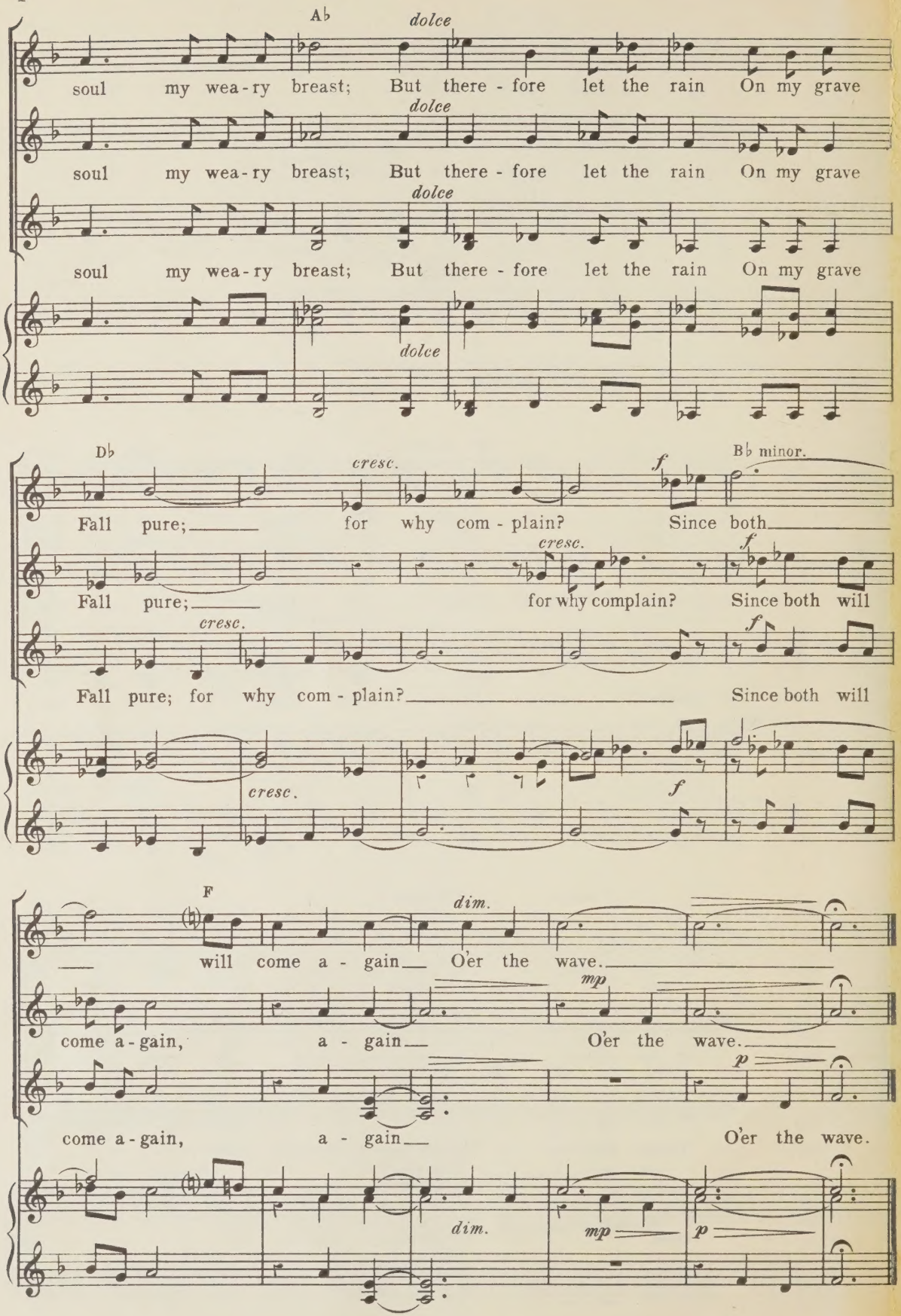

cresc.
why com - plain?
B♭ minor.
F
Since both
will
for why complain?
Since both will come a - gain,
Since both will come a - gain,
dim.
come a - gain
O'er the wave.
The
a - gain
O'er the wave.
The
a - gain
O'er the wave.
The
A♭
Più
mosso agitato.
G
wind dead leaves and snow Doth hur - ry to and fro; And, once,
wind dead leaves and snow Doth hur - ry to and fro; And, once,
wind dead leaves and snow Doth hur - ry to and fro; And, once,
mosso agitato.


a day shall break O'er the wave, When a
a day shall break O'er the wave, When a
a day shall break O'er the wave, When a
B♭ minor.
dim. e rall.
storm of ghosts shall shake The dead, un - til they
dim. e rall.
storm of ghosts shall shake The dead, un - til they
dim. e rall.
storm of ghosts shall shake The dead, un - til they
dim. e rall.
F major.
Tempo I.
p
pp
wake In the grave. The swal-low leaves her nest, The
p
pp
wake In the grave. The swal-low leaves her nest, The
p
pp
wake In the grave. The swal-low leaves her nest, The
Tempo I.
p
pp


A♭
dolce
soul my wea-ry breast; But there-fore let the rain On my grave
soul my wea-ry breast; But there-fore let the rain On my grave
soul my wea-ry breast; But there-fore let the rain On my grave
D♭
cresc.
Fall pure; for why com-plain? Since both
B♭ minor.
Fall pure; for why complain? Since both will
Fall pure; for why com-plain? Since both will
F
dim.
will come a-gain O'er the wave.
come a-gain, a-gain O'er the wave.
come a-gain, a-gain O'er the wave.

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Music

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